Tools and Materials:
Containers:

Wiring:
Notes

Ribbon:

Packaging:

Summary of Main Ideas
## Floral Tools

<table>
<thead>
<tr>
<th>Tool</th>
<th>Picture</th>
<th>Description</th>
<th>Use</th>
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<tbody>
<tr>
<td>Floral Knife</td>
<td><img src="image1.png" alt="Floral Knife" /></td>
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<td>Floral Snips</td>
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<td>Stem Stripper</td>
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<td>Florist Wire</td>
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<td>Paddle Wire</td>
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<td>Wire Cutters</td>
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<td>Floral Tape</td>
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<td>Floristry: Basic Mechanics of Floral Design</td>
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<th><strong>Greening Pins</strong></th>
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<th><strong>Floral Foam</strong></th>
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Match the Container

In the scenarios below, determine the type of container that would best suit the customer’s needs. Explain each selection.

1. Hunter is going home for winter break. He wants to get his mom flowers that are seasonal and will serve as the centerpiece of the head table. What container might a florist use to create this arrangement and why?

2. Kassidy is looking for a unique fall arrangement to fill a place on her counter. She is not particular about the size but would like it to have a rustic feel. What type of container would you suggest and why?

3. Sophie’s friend recently lost her grandfather. Sophie would like something sent to the service but does not think a potted plant or arrangement the family would have to take home would be suitable for this occasion. What is Sophie’s best option regarding container styles and why?
4. Madeline wants to send a single red rose to her best friend Karley. She would also like some baby’s breath and greenery around it. What container would best suit Madeline’s needs and why?

5. Bree is getting married next year and dreams of having tall, elaborate centerpieces at her reception. What container is going to best fulfill Bree’s vision?
Match the Container

In the scenarios below, determine the type of container that would best suit the customer’s needs. Explain each selection.

1. Hunter is going home for winter break. He wants to get his mom flowers that are seasonal and will serve as the centerpiece of the head table. What container might a florist use to create this arrangement and why?

   A bowl or tray because they are the ideal height for centerpieces.

2. Kassidy is looking for a unique fall arrangement to fill a place on her counter. She is not particular about the size but would like it to have a rustic feel. What type of container would you suggest and why?

   A basket complements the fall colors and has a rustic feel.

3. Sophie’s friend recently lost her grandfather. Sophie would like something sent to the service but does not think a potted plant or arrangement the family would have to take home would be suitable for this occasion. What is Sophie’s best option regarding container styles and why?

   A mache because it can be left at the grave site.
4. Madeline wants to send a single red rose to her best friend Karley. She would also like some baby’s breath and greenery around it. What container would best suit Madeline’s needs and why?

   A bud vase is suitable for one flowered arrangements due to its small size.

5. Bree is getting married next year and dreams of having tall, elaborate centerpieces at her reception. What container is going to best fulfill Bree’s vision?

   A cylindrical vase is ideal to provide the height Bree wants.
Clutch or Wrap-Around Method

*Ideal for filler flowers and small mass flowers like baby’s breath and statice.*

Wrap a light wire around the stem or cluster several times. Then, bend the two wire ends down alongside the stem or stems.

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Hairpin Method

*Ideal for flowers with a tubular shape, like stephanotis.*

Bend the wire into a large U-shape. Insert a small piece of moist cotton to the bend. Pull the wire down into the flower and wrap it around the stem.
Piercing Method

*Ideal for roses, carnations, and other flowers with a large calyx.*

Insert the wire halfway through the calyx of the flower, then bend both ends down. Slightly twist the wire together at the end to make wrapping the wires together easier.

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Insertion Method

*Ideal for daffodils, asters, and other flowers with well-attached heads.*

Cut the stem to about 1” and insert the wire inside the stem. Push the wire up until it is in the flower head. The wire must NOT be visible from the top of the flower.
Hook Method

*Ideal for chrysanthemums, daisies, flowers with flattened heads and hard centers, or any flower likely to break off at the head.*

Insert the wire into the base of the flower head. Push the wire through until it comes out on top of the flower. Make a small hook from this wire, then carefully pull it back down into the center of the flower. The wire must NOT be visible.

Stitch Method

*Ideal for foliage with broad leaves, like camellia and ivy.*

Pass a wire through the back of the leaf near the central rib and then through the other side, making a small “stitch.” The stitch should be midway up the leaf blade. Bend the ends of the wire down beside the rib to support the leaf. Wrap one end of the wire around the stem and the other end of the wire to secure it.
Straight-Wire Method

*Ideal for supporting the necks of roses or other flowers arranged in vases.*

Stick the end of the wire into the base of the flower. Wind it down the stem between the leaves.
Floral Creation Evaluation Sheet

<table>
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<tr>
<th>Positive Attribute</th>
<th>Opportunity for Growth</th>
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Floriculture Career Development Event Preparation

1. Which of the following is a small cube of water used to keep flowers fresh in an arrangement?
   
   a) Oasis block  
   b) water pic  
   c) florists’ frog  
   d) Oasis wedge

2. For which of the following is #40 florists’ ribbon most often used?

   a) corsage construction  
   b) dressing potted flowering plants  
   c) bud vases  
   d) pew bows for weddings

3. Which of the following floral wire sizes would be the thickest?

   a) 18  
   b) 24  
   c) 26  
   d) 28

4. Why is it important to twist the ribbon when using single-sided ribbon?

   a) Twisting the ribbon gives it a “puffy” look.  
   b) Twisting the ribbon gives it a crinkled look.  
   c) By twisting the ribbon the right (finished) side is always facing outward.  
   d) By twisting the ribbon the right (finished) side is always facing forward.
5. Florists’ #3, #9 and #40 refer to sizes of:
   a) floral preservative formulations
   b) floral wire
   c) floral tape
   d) floral ribbon

6. What do the terms hook, clutch, and hairpin refer to in floral design?
   a) methods of wiring flowers
   b) basic elements of a properly designed arrangement
   c) methods of attaching a corsage to the person wearing it
   d) types of pics used to anchor flowers in arrangements

7. The selection of a container for an arrangement is affected by which of the following?
   a) income of customer; color in relation to flowers used
   b) color in relation to flowers used; proposed use of arrangement
   c) proposed use of arrange; weight of the flowers
   d) Both b and c are correct
Flowers for the Girlfriend Evaluation

Scenario:
Your friend and his girlfriend are celebrating their 1-year anniversary. Your friend really wanted to get his girlfriend an arrangement of her favorite flowers, but feels the need to spice it up a little and not get the generic arrangement from the floral shop. Before he stops by, he asks you to provide him some suggestions for his conversation with the florists to ensure he gets just want he’s picturing. What will you tell him?

With a partner, roll play this conversation and record it to present to the class.

Grading Criteria:
- Conversation included information regarding common floristry tools where talking about the arrangement being live or silk. At least 3 tools must be mentioned.
  - ____________/9 points (3 points per tool)

- The type of container was discussed with all being brought up as an option. Conversation includes perceived pros and cons of each.
  - ____________/12 points (3 points each)

- Wiring is discussed as the pair talks about making the arrangement new and inventive.
  - ____________/5 points

- Ribbon is mentioned, along with size considerations and material.
  - ____________/10 points

- Conversation includes details about how the arrangement should be packaged.
  - ____________/5 points

Total points: _________________________

Comments:
Basic Mechanics of Floral Design Evaluation

1. When wrapping cut flowers for delivery, how should they be placed on the tissue paper?
   a. Parallel to top
   b. Upside down
   c. Pointing to the center of the paper
   d. Pointing to one of the corners of the paper

2. What ribbon size is appropriate for corsages?
   a. #3
   b. #6
   c. #9
   d. #40

3. Floral tape is used to
   a. Cover wires in corsages
   b. Hold stems up in an arrangement
   c. Hold oasis in container
   d. Tape boxes closed

4. #18 wire is
   a. Thicker than #22 wire
   b. Used to wire baby’s breath
   c. 18 inches long
   d. Nonexistent

5. Describe how a florist could protect flowers or potted plant from extreme temperature.

6. Pick three wiring methods and describe how to complete each.

7. How does container selection impact the overall look of an arrangement?
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5. Describe how a florist could protect flowers or potted plant from extreme temperature.
   Florists can cover the flowers by wrapping or boxing them. Plants can be wrapped with bags or tissues paper.

6. Pick three wiring methods and describe how to complete each.
   Answers will vary.

7. How does container selection impact the overall look of an arrangement?
   Containers help create the feeling and overall look of the arrangement and may be used to accentuate flowers.